

# Cassina

## 082 LC collection "Le miniature"

Family LC

Catalogue I Maestri

Year of design 1927 / 1928

Year of production 2015

To mark LC50, Cassina launches an exclusive range of miniature versions of some of the icons from the LC collection. Four chairs scaled 1:6, with the same new and authentic colours and the same soft and stiff leathers used for the models scaled 1:1; and as such aligning with the research conducted on the collection in collaboration with the Fondation Le Corbusier and the heirs of the co-authors. An ambitious project of precision and attention to detail executed by Italian craftsmen: a veritable miniaturisation of the Cassina originals.

### Gallery



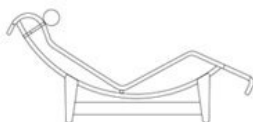
## Dimensions



**082 01 LC1**  
cm P10,8 L10 H 6,7/10,7  
inches D4.25" W 3.94"  
H 2.63"/4.2"



**082 02 LC2**  
cm P11,7 L12,7  
H 8/11,2  
inches D 4.6" W 5"  
H 3.15"/4.4"



**082 04 LC4**  
cm P 26,7 L9,4  
inches D 10.5" W 3.7"



**082 07 LC7**  
cm P 9,7 L10 H 8,3/12,2  
inches D 3.8" W 3.94"  
H 3.27"/4.8"

## Designer



**Le Corbusier, Pierre Jeanneret, Charlotte Perriand**

In 1922, Le Corbusier began working in the new rue de Sèvres, Paris, atelier with his cousin Pierre Jeanneret with whom he shared research projects and design criteria in a profound and life-long professional relationship.

In October 1927, the pair decided to draw on the contribution of a young architect who had already begun to establish a reputation on the architectural scene of the time: Charlotte Perriand.

Their collaboration lasted through to 1937 and was extremely fruitful, especially in the field of furniture design. The partnership was highly significant, both in terms of the cultural weight of their achievements and their professional successes.

It was together with Charlotte Perriand that the pair tackled the innovative project for "l'équipement d'intérieur de l'habitation".

The resulting designs were of great intellectual value and considerable commercial success.

Thanks to Cassina's ongoing production, there is continued interest in the conceptual contents of the work and the level of quality attained.

Due to these characteristics, each item in the collection is eagerly awaited.

<http://www.fondationlecorbusier.fr/>